

*dedicated to Jane and Ken*

# FLUTE SONATA

BY PAUL READ

MOV'T 1

# PREVIEW ONLY

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SCORE

# FLUTE SONATA

PAUL READ

$\text{♩} = 96-100$

1

The musical score is presented in three systems. The first system shows measures 1-3. The Flute part (FLUTE) is in 4/4 time, starting with a quarter rest in measure 1, followed by a quarter note in measure 2. The Piano part (PIANO) begins in measure 1 with a forte (*f*) dynamic, featuring a triplet of eighth notes in the bass clef and a series of chords in the treble clef. The second system shows measures 4-6. The Flute part (Fl.) has a triplet of eighth notes in measure 4, followed by a sixteenth-note melody in measure 5. The Piano part continues with complex chordal textures and a triplet in the bass clef. The third system shows measures 6-8. The Flute part (Fl.) has a fortissimo (*ff*) dynamic in measure 6, followed by a half note in measure 7 and a quarter note in measure 8. The Piano part continues with similar textures. A large 'PREVIEW ONLY' watermark is centered over the piano part in the second system.

2  
FLUTE SONATA

Fl. 8 *f* *ff*

Piano 8 *f*

Fl. 10 *f* *sfz* *f* Rit. A TEMPO

Piano 10

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Fl. 13 *mp* *f*

Piano 13

3  
FLUTE SONATA

Fl. 15 *f* 3 3 3 3 3 3 3 3 *p* *tr*

Fl. 17 *f* *mf* *f*

Fl. 20 *mp* *ff*

4  
FLUTE SONATA

Fl. 23 *f* *pp*

Fl. 25 *f* FLUTTER

Fl. 27 *ff*

5  
FLUTE SONATA

Fl. 29

29

Fl. 31

31

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Fl. 33

33

6  
FLUTE SONATA

Fl. 36

Fl. 38 *mp*

38 *mp*

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Fl. 41 *ff* *mf* *f*

41 *ff* *mf* *f*

7  
FLUTE SONATA

Fl. 44

44

Fl. 46

46

**PREVIEW ONLY**

Fl. 48

48

**ff**